

Efter soldaten Per Munkberg 1818-1887, Barsebäck
Ur Nils Andersson, "Svenska låtar", Skåne

773. *V A L S*

The musical score consists of seven staves of music in 3/4 time, written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and accents. The first three staves feature a bass line with dotted rhythms and accents. The fourth staff begins with a repeat sign. The fifth and seventh staves include first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence on the seventh staff.

Valsen spelades mycket i Skåne, men var även känd i andra landskap.

Jfr Svenska Låtar, Skåne, h. I n:r 213, Bohuslän och Halland n:r 273 och Jämtland och Härjedalen, h. I n:r 248 samt Fredin, Gotlandstoner, n:r 488.